

HISTORICRENO.ORG

To a Mid-Century Modern off "Old Verdi Road," Houses are listed in geographical order from Urban-Greenfield to Newlands Historic District to West Reno. We present an interesting mix of homes with history, with wonderful stories and delightful surprises.

Built from 1928 to 1977, Our tour takes you from a 1900s stable converted to a home in the Urban-Greenfield area,

OUR FEATURED HOMES



Historic Reno Preservation Society

**HARVEST OF HOMES
2017**

**SATURDAY,
SEPTEMBER 23, 2017**

10 a.m. to 3 p. m.



643 Manor Drive
Pgs. 22-23



548 California Avenue
Pgs. 24-25



7090 Aspen Glen Road
Pgs. 26-27



205 Urban Road
Pgs. 14-15



1680 Greenfield Drive
Pgs. 16-17



785 Manor Drive
Pgs. 20-21



Photo by Steve Ellison
of LSN Studios

This is the eighth year of HRPS' Reno Harvest of Homes Tour and we're offering you yet again a delightful selection of homes displaying Reno's history in architecture and style. We'll take you to three quite different neighborhoods: the Urban-Greenfield homes off Plumas, Newlands Historic District and out Old Verdi Road, known as Mayberry Drive today, where it meets the Truckee River. There are homes on country lanes, including a home that features a large natural pond and one beside the Truckee and Hunter Creek; and there are lovely brick homes in the Newlands area, one of which is an adaptive reuse property. We love discovering the history of each of the homes on the Tour. Sometimes it feels like we are detectives, following leads...sometimes that are fruitful and sometimes that lead nowhere. We consult Assessor's records; we pour through deed logs and search out deeds at the Recorder's Office. We consult

Sanborn maps and old ranch and city maps and city directories. We read every reference we can find in old newspapers and, when possible, we talk to people associated with the homes' past. Sometimes, no matter how we try, the facts elude us. Please let us know if you have something to add to our information. It is so rare that we actually know the architects of historic homes and on this tour, not only do we know who four of the architects were, but two were local and one is still living! Reno's unique residential history awaits you. These homes have character. They have soul.

Do enjoy the Reno Harvest of Homes Tour 2017!

Carol

Carol Coleman
Home Tour Chair

- Please do not open drawers, cabinets, closets or handle any household furnishings.
- Please wear booties over your shoes if requested.
- No smoking, eating, or drinking while on private property. Keep your complimentary bottle of water covered whenever you are in the houses.
- Please no photography, video cameras or cell phone use inside the homes.
- Please mute your phones and step outside if you must speak on the phone.
- No pets or baby strollers can be accommodated.
- Our volunteers monitor traffic flow at the home's entry. Please follow their direction. If lines form, we will advise people in line on homes where lines are shorter.
- When you've looked at a room, please move on to make room for the next guest.
- Please follow the recommended traffic flow within a house and respect restricted areas.
- Sorry, restrooms are NOT available in tour homes.
- Please do NOT block driveways of homes or park unsafely.
- Please do NOT lean on or place objects on our vintage automobiles. ■



YOU CAN VISIT THE HOMES IN ANY ORDER, AND START WHEREVER YOU WISH.

Our homes come in all sizes, so please be patient if there is a wait.

HOME TOUR COMMITTEE

Carol Coleman
Home Tour Chair

- | | |
|---------------------------------|--------------------------------------|
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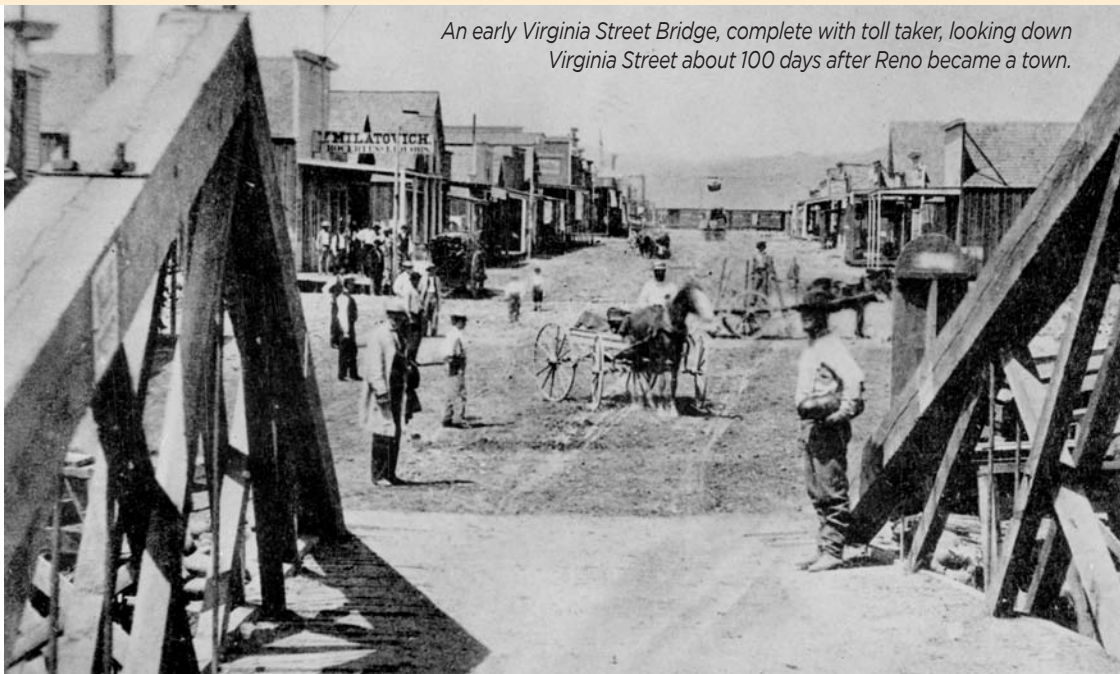
When the first white men passed through the Reno area in the 1840s, Washoe and Paiute peoples inhabited the land along the Truckee River. In the late 1840s and 1850s, thousands of travelers on their way to the California gold fields lingered a few days in the Truckee Meadows before crossing the Sierra Nevada.

The discovery of the Comstock Lode in 1859 brought a reverse migration from California in the “Rush to Washoe. Emigrants came from east and west in search of silver. Reno became an important agricultural center and transportation hub for people and goods, to and from the Comstock.

In 1859, C. W. Fuller built a bridge across the Truckee River, but annual flooding repeatedly swept it away. Myron Lake purchased Fuller’s crossing in 1860, and after building a sturdier toll bridge, he opened an inn on the south side of the river. The spot became known as Lake’s Crossing.

When the Central Pacific Railroad was pushing east in the late 1860s, Lake deeded land to the railroad to encourage construction of a depot here. This became the Reno townsite, officially established on May 13, 1868. The town quickly became an important freight and passenger center, and grew rapidly.

Although gaming now plays a key role, historically Nevada’s economy was tied to mining and agriculture, with its inevitable cycle of booms and busts. Nevada found creative means to support itself through the down times, and early on Reno earned the title “Sin City.” Until the U.S. Army petitioned City fathers to ban prostitution in 1942, Reno tolerated several brothels. Nevada attempted to control gambling from the beginning but it flourished in back streets and alleys. Seeking ways to survive the Great Depression, the Nevada Legislature legalized gambling in 1931. Casino gaming, as we know it today, developed in Reno.



An early Virginia Street Bridge, complete with toll taker, looking down Virginia Street about 100 days after Reno became a town.

The birth of the Reno divorce colony can be traced to its first celebrity divorce in 1906, when the wife of the President of U.S. Steel, William Corey, came to Reno to obtain a divorce from her philandering husband. The waiting period for a Nevada divorce was six months from the days of Nevada Territory, then reduced to 3 months in 1927. In 1931, the Nevada legislature shortened the residency requirement to six weeks, thereby opening the divorce floodgates. Transportation has been an important theme in the history of Reno and the Truckee Meadows. The emigrant trails, stage roads, the Pony Express and the railroad have all brought people and goods through the region. By the early 20th century, the automobile was impacting the area’s development. The Lincoln Highway came through Reno and auto tourism became an economic force. By the end of World War II, easy automobile access to Reno’s casinos thrust gambling into the forefront of the economy.

Reno continues to reinvent itself as its focus shifts from gambling to economic diversification. Large companies are discovering the tax and lifestyle benefits of locating their businesses here. The arts community is flourishing and technology and innovation are also finding footholds. Reno still attracts visitors who appreciate the wide range of recreational activities and special events. Burning Man brings in visitors from all over the country and world. While Reno is growing and changing, groups such as HRPS are working to ensure that residents old and new have the opportunity to become acquainted with this colorful history. Where we’ve been has a profound impact on where we are today and on Reno’s future.

This Year we celebrate Reno’s 150th – it’s the Sesquicentennial! Join HRPS in a variety of celebrations of Reno’s past and its future. ■

The neighborhoods revealed in this year's Tour range from two newer homes built on lands once owned by early ranchers in the late 1800s; to a classic manor house in a neighborhood once referred to as South Suburban; to three brick beauties in Reno's ever-popular Newlands Neighborhood.

In moving through the neighborhoods and the homes themselves, we hope you will gain a sense of Reno's history, of huge parcels of ranch land that became subdivided for residential use as Reno moved from an agrarian to urban society, of the evolution of the additions and subdivisions that grew up around the downtown core and the architecture that represents each time period. As you read the home histories, we hope you will come to know a little about the people who lived in the homes, both who they

were and how they came to become a part of the history of the city we love and inhabit today.

A word about "additions," for those of you unfamiliar with the term. Early Reno grew quickly and as it grew, residents began populating the areas outside the city core. This was an opportunity for a developer or investor to purchase land, subdivide it and create lots for sale to benefit new residents, the growing city, and of course their own financial well-being. These areas containing numbered lots were known as an "addition" to Reno. Today we refer to them as subdivisions or tracts.

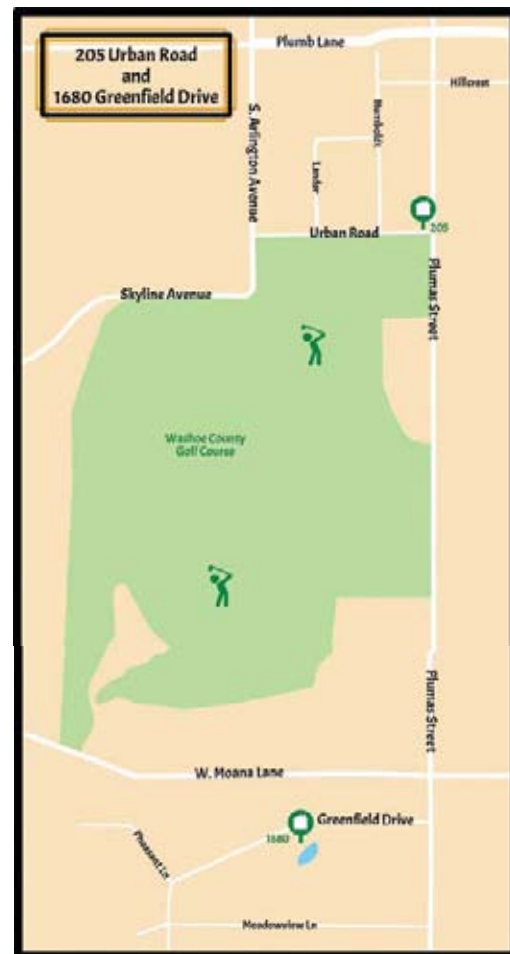
205 URBAN ROAD

Located to the south of Reno outside the city limits at the time it was built, 205 Urban was completed when the area was just beginning

to gain in popularity due to its proximity to the Washoe Golf Course. The course was brand new, replacing Reno's first links, a small course created in 1917 and located closer to Moana Lane. Washoe Golf Course was developed in 1936 by the WPA and then turned over to the county. Prior to the golf course, the large stretch of land had been an unofficial air field since 1918; then by 1920 was one of the 14 airfields specially built for transcontinental air mail service. It was named Blanchfield Air Field, after William Blanchfield, a well-known local pilot. The homes in the Urban neighborhood were built on land made up of various large ranches. It was quite bucolic and rural in character, with many residents owning chickens and other farm animals. Just across Arlington was the large Springmeyer property, a country home with an orchard, crowing roosters and rabbits in hutches, and rolling hills dotted with cows.

1680 GREENFIELD DRIVE

According to a family biographer, Joseph Frey immigrated from the Alsace region of France at the age of 15, in roughly 1849. Following his travels throughout the United States, he came to settle in the Truckee Meadows in the 1890s, purchasing a large piece of land just south of present-day Moana Lane, extending from Lakeside Drive to the western end of what would become the Reno Golf Course in 1894. He built an impressive brick home which exists today on a private road, a portion of Peckham Lane extending from Lakeside to Plumas. This parcel included what would become the Greenfield subdivision. This area was still outside the city limits and continued to be rural until the 1950s when it began to be divided into lots and sold. Realtor C. H. Skipper sold several Greenfield



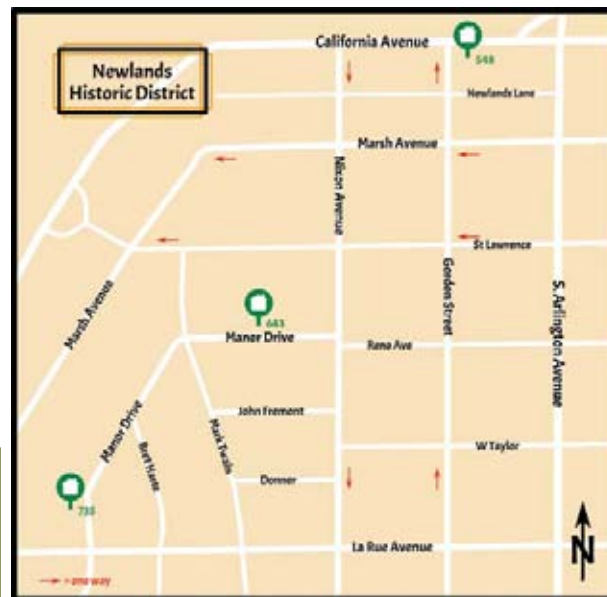
lots, including the one our featured home occupies. The fact that this home was built from a stable and that there is also an old shed on the property indicate that possibly the Freys kept their horses on this part of the ranch, or sublet the property to another rancher. Even with Reno's growth and development, this area retains a rural feel and a more appropriate street name couldn't be found.

785/643 MANOR DRIVE AND 548 CALIFORNIA AVENUE

These two homes and the York Law Offices are all within the prestigious Newlands Heights Addition, officially platted by James Newlands, Jr. and Dr. H. Johnson in 1920. The land itself has an impressive pedigree of ownership, beginning with the Central Pacific Railroad. The CPRR sold the land to Myron Lake, which after his death became the property of Jane Lake. Mrs. Lake sold the land to the Newlands Company. Newlands, Vice President of the Newlands Company, was the nephew of Francis Newlands, U.S. Senator from Nevada. The Newlands Company developed several tracts within this desirable area. The later ones were developed as "automobile suburbs," boasting paved roads, mandatory setbacks, sidewalks, driveways, street lights, and underground utilities.

Barn and the Mayberry Barn; when Clarice Mayberry married Earl Hunter, the families merged. The area was reached by following the Old Verdi Road. Since the early days, the Mayberry Bridge stood as a crossing for travelers, horses and wagons. In 1884, it was deemed unsafe and the bridge was repaired. A new bridge was built in 1907 which lasted until 1974, when the driver of a truck bearing a load of strawberries decided to take a short cut into Reno with his load, hit the bridge which along with the driver, truck and strawberries tumbled into the river below. ■

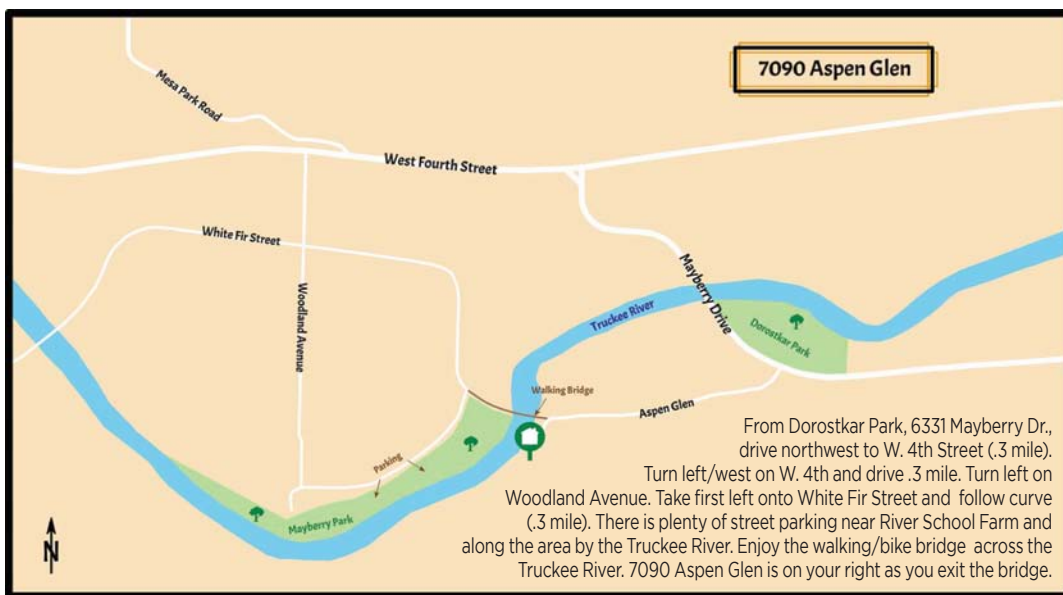
Aspen Glen is a narrow country lane and has no parking area. We ask that you follow the directions on the map below and use the footbridge over the Truckee River to get to the house.



In January 2017, the area bounded by the Truckee River to the north, Arlington Avenue to the east, Monroe Street to the south, and Keystone Avenue and Sharon Way to the west was listed in the National Register of Historic Places as Newlands Historic District.

7090 ASPEN GLEN ROAD

This area has a very long history, beginning with local Native Americans living near Peavine Mountain who speared trout in that area of the Truckee. Years later, a Hunter's Crossing camp was set up to move rail and timbers to the mountain pass to build the railroad in the 1860s. This camp was eventually replaced by a lumber camp and sawmill at what became Mayberry's Crossing. The area soon became the Hunter Ranch, a 4,000-acre cattle ranch serving the Comstock. The barn is alternately known as the Hunter Ranch



You don't have to be a car fanatic to admire the craftsmanship and design of vintage autos. We are pleased to offer seven for viewing this year.

**205 Urban Road
1940 OLDSMOBILE CLUB COUPE**

Owner: Mel & Ferne Olson

Mel lived in Santa Cruz County, California and saw an ad for a 1940 Olds - he'd always wanted to build a hot rod. He bought the Olds in 1982 in Strawberry Canyon. Buying an Olds turned out to be problematic as there weren't many parts to be found - mostly for Chevys and Fords. The car now has a 1969 Chevy V-8 engine, automatic transmission, AC, 6-way leather power seats and was finally finished in 2002! Mel drove it from Santa Cruz to Grass

Valley—the greatest distance he's ever driven it. Then he drove it from Grass Valley to Reno when they moved here. They are members of the Classic Chevy Club of Reno.



**1680 Greenfield Road
1958 STUDEBAKER, TRANSTAR 1/2 TON PICK-UP**

Owner: Marty & Mary Meckler

The Mecklers' Studebaker truck is completely original, with a 258 ci V8 engine with 3-speed transmission and overdrive. Marty sometimes uses it as a day driver. They have owned the truck for 6 years; he traded it for a tractor out in Fallon. They have two other classic cars: a 1962 Corvette, and a 1955 Ford T-Bird. Stude-

baker ended all vehicle production in the U.S. in December 1963. The Mecklers are members of the Classic Chevy Club of Reno.



**1680 Greenfield Road
1941 MERCURY CONVERTIBLE "41 AGAIN"**

Owner: Clay Carlson

Clay bought his first 1941 Mercury in 1950 when he was nineteen years old. He loved that car but sold it to buy a new 1955 Mercury. About fifteen years ago, Clay started searching for another 1941 Mercury convertible. "They are very difficult to find but after shopping around, he finally found a nice rust-free project car in Mukilteo, Washington. He restored it, had it painted, installed a new top and rebuilt the drive train. Restoration was completed about eight years ago. Now you can understand why he decided on the license plate, '41AGAIN.' His wife, Jeannie, and he enjoyed driving it in Hot August Nights and parades. Unfortunately Jeannie passed away in July

2014. She came into his life while he was driving a 1941 Mercury and departed while they owned a 1941 Mercury.

**785 Manor Drive
1936 BUICK SPECIAL**

Owner: Bob & Wendy Crawford

Bob purchased the Buick six years ago and has worked on it piece by piece ever since. It was "pretty much trashed" when he purchased it. The front end needed work, so he decided to go for 1970s comfort - the car now has a Mustang 2 front end, a 350 Chevy engine, air conditioning and automatic transmission. From 1936 to 1958, Buick's Special model range represented the marque's entry level full-size automobile. The '36 was a very successful year for Buick and was the first time they used names instead of numbers. The Crawfords are members of the Obsolete Iron Car Club and enter the car in Hot August Nights every year.



**643 Manor Drive
1934 DODGE**

Owner: Gail & Steve Richards

The Dodge was found in Alturas, California where it had paid off a \$40 bar bill! It sat behind the bar for 20 years before "the guy from Russ' Auto Sales" in Sparks located it and towed it from Alturas to his car lot. In 1970, Gail was driving down B Street in her '35 Plymouth and saw the car - it was a wreck. She went in and bought it for \$75 and towed it home with the '35 Plymouth. It took 14 years to restore, one husband and several boyfriends who didn't understand Gail's obsession with cars. She and Steve have been married for 30 years now, and both appreciate the Dodge.



**548 California
1931 MODEL A FORD**

Owner: Karl & Ann Sweder

Ann's father, Axel Rasmussen, always owned a Model A Ford of one kind or another, using it as a second family car which he also drove to work. In 1959, Ann's teenage brother located a 1931 Model A Victoria for sale. They bought it for \$210 and

restored it completely. In 1998, Ann's dad asked if Karl and Ann had a place to store the car since her parents were moving to a smaller place. Ann's eyes lit up and she said "sure!" In 2000, they drove the car to Terry Davidson for a complete restoration. It was done by 2002, exactly to her dad's specification and they entered it in Hot August Nights. Her dad is now 101, and doesn't drive the car any more, but Karl and Ann drive and show the car every so often.



**7090 Aspen Glen Road
1978 CAMARO**

Owner: Jim Schupe

Amazingly, Jim Schupe has owned his 1978 Camaro since 1978! He just refurbished the vehicle last year. The second-generation Chevrolet Camaro was produced from 1970 through 1981. Sales of the 1978 topped all previous years with 272,631 units. Jim is a member of the Classic Chevy Club of Reno. ■





205 URBAN ROAD

c. 1940

This is a home that is instantly recognizable due to its impressive style and location on a well-traveled street near the Washoe Golf Course. In 1940, when it was built, it was

well outside the Reno city limits which at that time ended just beyond Mt. Rose Street. A May 1940 newspaper article shows a photo of the house, proclaiming, "The suburban area south of Reno has seen much development in recent months." Designed by preeminent local architect Frederic DeLongchamps, the style of the home is Colonial Revival with French Eclectic details. It features through-the-cornice dormer windows and a canopied entry porch. Sitting on a nearly half-acre parcel corner lot, this home is distinguished and elegant in appearance. The exterior is largely original with the exception of a partially enclosed spa area added by the current owner and an addition to the northeast corner of the home, which added a downstairs master bedroom and bath in the early 1970s.

The first owners were James E. and Mildred

Slingerland. James owned his own insurance agency and was a Nevada native with an impressive lineage. His grandfather, James F. Slingerland, was Lieutenant Governor of Nevada from 1866-1870 and also an ex-officio warden at the Nevada State Prison. This property was James' home until his death in 1963 when he suffered a heart attack while horseback riding. Mildred remained in the home but as she became increasingly frail, she had the addition created so she would not have to access the second story. She passed away in 1978 and with no heirs, left the house to the son of a close friend; in 1979 he sold the home to Treat and Patty Cafferata. Treat was a prominent Reno surgeon and Patty, daughter of Barbara Vucanovich, U. S. Congresswoman, followed her mother's path into political life, becoming elected to the Nevada Assembly,

then State Treasurer and then district attorney of three counties.

Current owner Jeff Lowden is President of Sky West Services, a commercial real estate firm. He purchased the home from the Cafferas in 2009. Inside, the downstairs rooms are light and airy with original hardwood floors that were carpeted for many years. The living room is spacious with a large fireplace. There are built-in shelving units and the décor is an attractive blend of contemporary and antique items. Unique and varied art and art objects attest to the current owner's passion as a collector. The dining room is large with a built-in china cupboard. The kitchen has been recently renovated with a new island, refurbished cabinets and state-of-the-art appliances. A recent structural change involved covering a doorway

that formerly led to a bathroom and installing storage shelves for pots and pans, and small appliances. The bathroom, now only a powder room, is accessed from the entry. The second story is accessed via a staircase in the entry. Upstairs there are four bedrooms and two baths. One of the bedrooms has a wonderful built-in vanity and its bathroom is pure 1940s at its best, powder blue and white with a matching vanity.

Jeff greatly enjoys his large property where he created a garden to teach his children self-sufficiency and has his own "man cave" in the garage to the rear of the house. ■

AT A GLANCE

205 Urban Road

BUILT: 1940

OWNER: Jeff Lowden, since 2009

SQUARE FOOTAGE: 3,755 sq. ft.

DISTINCTIVE FEATURES

- Designed by Frederic DeLongchamps
- Colonial Revival style with French Eclectic details
- Located across from Washoe County Golf Course, in 1920 was Blanchfield Air Field
- In late 1800s neighborhood was large ranches



1680 GREENFIELD DRIVE

c. 1900/1957

The Greenfield area has a very interesting history. In the very early days of the Truckee Meadows, a large sector of land stretched from today's Moana Lane southward,

bounded by Lakeside Drive on the east and the edge of the Reno Golf Course to the west. The land belonged to Joseph Frey who was born in Alsace, France, made his way to America, then crossed the plains to settle in Genoa in 1854. He tried his hand at mining in the California gold fields, then returned to the Truckee Meadows to ranch. He and other nearby ranchers planted orchards and sold thousands of fruit boxes each year. A 1921 map shows the land owned by Frances and Leo Frey, two of Joseph's children. By the 1950s, Leo had sold the land and homes were springing up in the area. Resident David Walker had a chinchilla farm on Greenfield and Russell Clopine, an architect, and his wife Vega were living at the 1680 address.

The current residence is a rambling mid-century ranch house with a low-slung profile and

a unique floor plan. The home evolved from an early 1900s stable. Clopine first rented the property, then purchased it in 1957; he then renovated and added on to the existing structure. A graduate of USC, Clopine relocated from Los Angeles to Reno in the 1940s and ran his architecture business from his home. He designed other buildings in Reno, such as the attractive brick building on the southeast corner of California Avenue and Humboldt Street and the earlier Lutheran Church of the Good Shepherd on California Avenue and Clay Street.

Following the Clopines, the home was owned by Dr. Ronald Rothstein, Assistant Clinical Professor at the UNR School of Medical Sciences, then by Johanna Bachmann who sold the home to Naomi and Herb Duerr, the current owners, in 2009. Along with the home, the Duerrs acquired Ms. Bachmann's two Giant German shepherds.

The Duerrs were immediately forced to do major remodeling, due to an overhead pipe that burst and filled the home with water. However, this turned into a mixed blessing when removal of sheetrock revealed wonderful old beams from the original stable structure, which the Duerrs have incorporated into their design. The home is comfortable and lovely. A wonderful old walk-in meat locker has been retained in the kitchen area and now functions as storage and a wine cellar. A large garage in the front of the home has been converted into a spacious office area, as the Duerrs are geologists who work from home, just as Russell Clopine did, more than half a century earlier.

However wonderful the home itself is, the grounds are spectacular and featured on the Rail and Garden Tour each year. Within the

two acres are a large natural pond, flowers and other greenery and paths through it all with little private seating areas for rest and contemplation. Echoing the past are also multitudes of assorted fruit trees, harkening back to the days when Joseph Frey provided fruit for Reno's early residents. Walking the paths, it is easy to imagine you have traveled back in time when nothing disturbed the quiet except birdsong and the occasional clip-clop of a horse and wagon traveling down the Moana Springs Road. ■

AT A GLANCE

1680 Greenfield Drive

BUILT: 1957

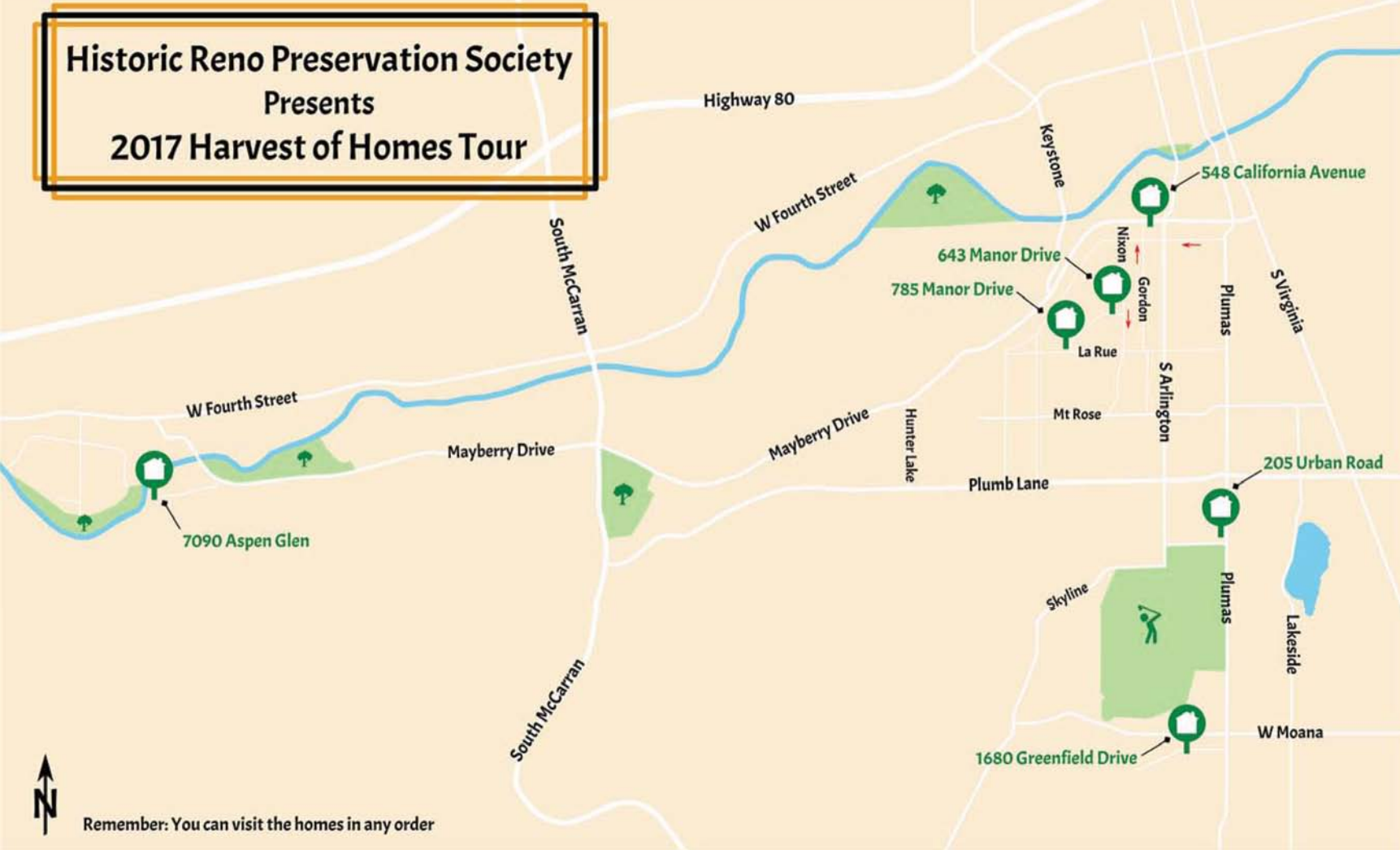
OWNER: Herb and Naomi Duerr, since 2009

SQUARE FOOTAGE: 3,761 sq. ft.

DISTINCTIVE FEATURES

- Original owner and architect was Russell Clopine
- In 1900, building was a stable
- Mid-Century with unusual floorplan
- Large natural pond with fruit trees, flowers and private seating areas on 2 acres

**Historic Reno Preservation Society
Presents
2017 Harvest of Homes Tour**



Remember: You can visit the homes in any order

We offer you an overview of the locations of all six historic homes on the 2017 Harvest of Homes Tour. In the Neighborhoods section of this program, on pages 6-9, you will find detailed maps of the Urban-Greenfield area to the south, of the Manor and California homes in Newlands Historic District, and a map and special directions for access to 7090 Aspen Glen Road to the west. **We ask that you not use Aspen Glen Road as parking is not allowed along that narrow country lane.** We provide you, on page 8-9, directions to the north side of the Truckee River where there is plenty of parking and you can enjoy the refreshing walk on the walking/bike bridge over the river.



785 MANOR DRIVE

c. 1935

Strolling through the Newlands neighborhood is like visiting an art museum; like paintings, every home was created in a different style, size, shape and color palette.

Even the materials vary; instead of oils, acrylics and watercolors you will find bricks, stones, wood, stucco or combinations of them. The home at 785 Manor Drive is a beautiful little brick gem probably built around 1935. Architecturally speaking, it is a one-story, three-bay modest early Minimal Traditional dwelling with Spanish Colonial Revival influences. A tasteful addition extends to the rear so the home presents its original façade, set back from the street with lush landscaping and an inviting brick path leading to the front steps.

The home has a long history of interesting owners. In 1935, Mitchell and Esther Armanko sold this property along with other lots in the Newlands neighborhood. Mitchell was president of Armanko Office Supply and a well-known local businessman. They sold the

home to J. W. Moore, who sold it four years later to Albert and Jessica Frisch. Frisch was the brother of Roy Frisch, the banker who disappeared from Court Street in March of 1934, presumed to have been kidnapped and killed by Baby Face Nelson. Frank and Dorothy Frost were 12-year residents; Frank was co-owner of the Reno Turf Club on E. Second Street. In 1956, following Dorothy's death, Frank sold the home to Emil Voigt, who owned it until 1969. Voigt, who was born in Germany, was a Cadastral Engineer with the Nevada BLM for 42 years. He shared the home with his sister Marie Hardcastle, who had worked for the military service in Denver during WWI and in Reno during WWII. She was active in local organizations such as Daughters of the Nile and the Twentieth Century Club.

Current owner Serena Robb purchased the home in December of 1970 and though it already had lovely bones, Serena has made it her own. The first thing you will notice is the original front door and screen door. Entering the small vestibule, the charm of the home envelops you with its original hardwood floors, coved ceilings, arched doorways and a wonderful fireplace surround from an early Virginia City structure. The dining room is to the left of the living room, up a few steps. Shelves hold interesting items Serena has collected; be sure and take note of her "tiny shoe" collection, a tribute to her current ownership of a high-end shoe store. There is a roomy kitchen, enlarged during a mid-1980s remodel that also added a master bedroom, sitting room and bathroom with laundry to the back of the home. Serena's art, collectibles and interesting décor items,

such as wooden area rugs from Israel, add interest and personality to the home. Serena, who spent many years in the Washoe County schools as a teacher, counselor and principal, raised her two daughters in the home. As an interesting side note, Serena recalls that Esther Armanko, who lived around the corner on LaRue Avenue, used to take walks right by her house with her transistor radio to her ear. But Serena never knew that the woman had a connection to her own home. ■

AT A GLANCE

785 Manor Drive

BUILT: c. 1935

OWNER: Serena Robb, since 1970

SQUARE FOOTAGE: 1,910 sq. ft.

DISTINCTIVE FEATURES

- Located in prestigious Newlands Heights Addition
- Minimal Traditional styling with Spanish Colonial Revival influences
- Original wood floors, coved ceilings, arched doorways
- Fireplace came from Virginia City



643 MANOR DRIVE

c. 1935

Talk about curb appeal! This brick beauty with its arched doorway and jaunty striped awnings is almost as beautiful on the exterior as it is on the interior. The style is

a Period Revival cottage with eclectic influences. The six-over-six sash windows, which have been carefully refurbished but are original, are evocative of the Colonial Revival style, whereas elsewhere Spanish Colonial Revival influences are in evidence. The five-room cottage was built in 1935 at a cost of \$5,000.

In 1933, Dr. Lawrence and Lela Parsons moved to Reno from Los Angeles. Dr. Parsons was a pathologist/physician and purchased the pathology lab at St. Mary's Hospital, soon becoming Chief of Staff. The couple were living at 643 by 1938 and remained there until the late 1940s. They were followed by two railroad employees: Norman Malone who was a conductor, and Louis Quinn, a brakeman. The Malones had moved from Carlin. They were avid card players and frequently

hosted bridge and pinochle gatherings at their new Reno home. Owners from the mid-1960s until the early 1990s were Louis and Dorothy Quinn. Dorothy, who retired from Nevada Bell after 32 years, became secretary of the Washoe Landmark Preservation, Inc. She was active in defending the Lake Mansion against the Convention Authority's claims that it was an eyesore. A fun fact about Dorothy is that she won a free trip to Hawaii in 1973 for naming the Channel 8 Weather Rabbit—her submission was “Pogonip.”

Debbie and Stephen Chappell purchased the property in 2015. Debbie is a retired realtor who these days exercises her passions for writing and for remodeling and decorating older homes. She admits this home is her favorite thus far. Husband Stephen owns

a manufacturing company in Carson City. Debbie's exquisite taste and eye for design are evident throughout the home; it is filled with light and lovely touches, such as a fireplace surround Debbie found at a consignment store. Another eye-catching item in the room is an elegant, leaded glass door leading from the living room to the hallway. It was a housewarming gift from a friend who made it herself. The wood floors are original but have been lovingly refinished. The hallway's beadboard was added by Debbie but blends with the period of the home. The bathrooms are lovely and original. In the two main floor bedrooms, the painted ceiling boards were added which contribute to the quaint charm of the rooms. The kitchen has been enlarged and remodeled with gorgeous marble countertops and a refrigerator hidden behind

cabinet doors. The pièce de résistance, however, is a fabulous imported French stove. Beyond the kitchen, the past owner had a very small den. Debbie has created a cheerful informal eating area there, which leads out to a rear deck. The higher deck tops a long, narrow garage beneath. ■

AT A GLANCE

643 Manor Drive

BUILT: c. 1935

OWNER: Stephen & Debbie Chappell, since 2015

SQUARE FOOTAGE: 2184 sq. ft.

DISTINCTIVE FEATURES

- Located in prestigious Newlands Heights Addition
- Period Revival cottage with eclectic influences
- Original hardwood floors, windows and bathrooms
- Basement garage could hold 4 Mini-Coopers all in a row



548 CALIFORNIA AVENUE

c. 1928

On nearly every HRPS walking tour, the guide will bring up the phrase, “adaptive reuse.” This is an important concept in Reno where many of our historic properties

began life as residences, but either because of location or size, are no longer suitable for families or desirable as homes. This is the case with this property. Historic and beautiful, it occupies a corner in the Old Southwest on a portion of California Avenue that has become largely commercial. However, not every repurposed structure has an owner who appreciates and honors its history. Fortunately, this one does.

548 California is a Period Revival brick cottage with Tudor Revival details, including diamond-paned windows and false half-timbering. The structure was built in 1928 as a home for William and Bertha (Bertie) Graham by architect George A. Schastey Jr. Schastey, who predominantly designed properties in the Bay Area, had moved to Reno in 1923. He joined forces with local architect Frederic DeLongchamps on a design

for the Medico-Dental Arcade building in downtown Reno, a fabulous building that sadly was torn down many years ago. Schastey returned to California soon after the Graham house was finished but he left us a wonderful part of his legacy.

Bill Graham was born in Pennsylvania of Irish immigrants. As a young man, he traveled to the West and became known as a San Francisco gangster. During the gold and silver boom in Tonopah and Goldfield, he made his way there and when the mines dried up, Graham, as well as associates in corruption, James McKay, and George Wingfield, relocated to Reno around 1920. From that time till the 1950s, Graham and McKay had their fingers in any number of illegal activities, from gambling and prostitution to mail fraud, for which they spent

stints in Leavenworth. Except for that time, Bill and Bertie occupied this home until their deaths, in 1965 and 1968, respectively.

The home was sold following the Grahams’ deaths to attorney Robert Leland. Leland arrived in Reno in 1957, after practicing in New York and Washington D.C. He was a former assistant general counsel of the State Department and graduate of Harvard Law School. Following his tenure in the Graham House, the building became various offices for individuals and businesses such as Buddhist Books International. It later reverted to law offices.

Attorney Marilyn York had an office across the street and had long admired the building. She let the owner know she was interested, should they want to sell, and was able to purchase it in

2009. While it is an office, Marilyn has made a great effort to maintain the historic attributes of the structure. When remodeling needed to occur, she was careful to replicate the existing baseboard, crown molding and other original features. This multi-room building (14 rooms at last count) has been lovingly restored, and a liberal use of antiques and other eclectic décor items make it an attractive and fun space. Light pours in from skylights and lovely windows, most of which are original; the front ones are leaded glass. Upstairs are three distinctive eyebrow windows. The wooden floors are original; the tiled lobby fireplace is just as it was in the Grahams’ day. A feature of the home that harkens back to its “gangster days,” is the presence of escape routes installed by Graham from different areas of the house. ■

AT A GLANCE

548 California Avenue

BUILT: c. 1928

OWNER: Marilyn York, since 2009

SQUARE FOOTAGE: 3420 sq. ft.

DISTINCTIVE FEATURES

- Original owner was William Graham of Graham and McKay, local gangsters
- Period Revival brick cottage with Tudor Revival details
- Architect George A. Schastey Jr., who also worked on Medico-Dental Arcade in downtown Reno with Frederic DeLongchamps
- Property has several built-in escape hatches



7090 ASPEN GLEN ROAD

c. 1977

At the end of a narrow, quiet, tree-lined country road, past a large barn dating from the 1880s and behind lovely ornate iron gates sits a Contemporary-style gem. The

road was part of the Emigrant Trail, where pioneers would leave the Truckee Meadows, cross the Truckee and enter the river canyon. It's certain these travelers could never have imagined such a spectacular structure along this historic route.

The architect, Raymond J. (Jerry) Poncia, received his architecture degree from Case Western Reserve University in Cleveland, Ohio. His father, Raymond Sr. was a local businessman and his grandfather (also named Jerry) came from Italy and settled in Sparks in 1900. Returning to his home town, Poncia worked on such projects as the Pioneer Inn Hotel-Casino and the El Dorado Hotel-Casino, as well as two condo developments on the river and several residences in the Old Southwest. In 1976, so the story goes, Poncia sketched out a design for

a modernistic home on a cocktail napkin one evening at the Pioneer. He purchased a large lot in a picturesque setting from a descendant of former Reno Governor, Denver Dickerson, who had a small dwelling on the land, and created his dream home, inspired by German architect Mies Van Der Rohe, a pioneer of modernist architecture. Poncia built a new home for his family in Verdi in the late 1990s and sold this home to Dr. Bret Dales, an orthopedic surgeon. Dales had been a football star at Wooster and went on to the University of Nevada Medical School. Dales sold the home to businessman Gerald McMillen.

The home is a split-level beauty that has a touch of Frank Lloyd Wright's Falling Waters about it. In fact, it is surrounded by water with the river to the north, the Last Chance Ditch on the west side and Hunter Creek on the east side of the

property. The living area is spacious and the large windows take full advantage of the natural beauty of the setting. In the master bedroom, the bed faces one of these massive windows to bring in the starry sky at night and dawn over the river in the morning. A spacious dining room has a unique wall paneled in Brazilian fruitwood that gives the appearance of exotic bark growing on the wall.

This home was recently purchased by Kelly Rae and Pamela Haberman of HabeRae Development. They have done some needed updating and removed a wall between the kitchen and dining room to open the space, but the impact of the original design remains and is breathtaking. The rock and wood of the interior contribute to the natural feel of the dwelling. Preferring large living spaces as opposed

to numerous smaller rooms, Poncia had originally designed the home as a one-bedroom but converted his office to a second bedroom when his daughter came to live with him. Today it is a guest room and Kelly and Pam have offices in the lower level basement. They have chosen to honor the era of the home by carefully selecting mid-century modern furnishings with simple lines. A cork wall at the entry has been lightened with a coat of yellow-gold paint. The home has an indoor pool but it's not currently in use and they are pondering what to do with it. There are decks on which to enjoy the awe-inspiring views and paths around the property, which are greatly enjoyed by Kelly and Pam as well as the resident dogs. ■

Please read parking instructions on pages 8-9.

AT A GLANCE

7090 Aspen Glen Road

BUILT: c. 1977

OWNER: Kelly Rae & Pamela Haberman, since 2016

SQUARE FOOTAGE: 3483 sq. ft.

DISTINCTIVE FEATURES

- Original owner and architect was local Jerry Poncia Jr.
- Area was part of Emigrant Trail
- Contemporary with touch of Frank Lloyd Wright's Falling Waters
- Surrounded by water with Truckee River on one side, Hunter Creek on another side, and Last Chance Ditch on another

From the beginning, the Home Tour was conceived to generate income for a very special HRPS venture: the Neighborhood Preservation Fund. Our intention is to be a friend of preservation by providing grants for building improvement and to rehabilitate historic (over 50 years) structures in Reno. The goal is to improve curb appeal and the look of older neighborhoods. Work focuses on the exterior of buildings and in a manner authentic with the original architectural style. We have now completed seven funding cycles and the applications have been diverse, from grand public buildings to classic bungalows. We have aided in the preservation of over 40 buildings! Thanks are owed to Jack Hursh and Cindy Ainsworth who ably headed this year's strong panel of local experts in history, architecture and construction:

Sharon Honig-Bear, Scott Learey, Kimberly Roberts and ZoAnn Campana.

As our list of recipients grows, we added a page to our website, historicreno.org, so that all past winners can be viewed. This list contains the recipients from the most recent funding cycle. Please go to our website and enjoy the scope of our good work in the community...and check out the Grant Guidelines and Application for the next cycle. For more information, call (775) 747-4478. ■

Additional donations to this fund are always welcome! Ask a ticket taker at any house on the Home Tour for a membership application or go online to HistoricReno.org. Your contributions help us make our neighborhoods better.

2017 NPF GRANT AWARDS

- **842 Nixon Avenue, owner Loren Jahn:** to replace rain gutters with period-appropriate reproductions of the originals. This is a very nice 1930s family home included on one of our walking tours. It is located in the Newlands Neighborhood National Register District.



- **571 Ridge Street, owners Tim and Blair Morgan:** projects that includes contractor site work, carpentry and stucco work, painting, and gutter replacement. This is a very nice original 1931 Newlands Heights craftsman-style home. The home still has the original 40 casement windows.



- **617 Roberts Street, owners Derek J. Partridge & Matthew Macaletti:** to repair the vintage windows. This home has an

interesting history. Built in 1934, it was a Reno High School shop class project house. The goal of the owners is to restore the original features of the home.

- **127 Winter & 127 1/2, owners Celia Barnett & Jason Nickle:** for various projects including painting of the back unit and repair of the windows. The home is a Queen Anne Revival ca. 1910-1915. Committee members were impressed with the owner's enthusiasm in buying an older home in the historic Powning Addition.

2016 NPF GRANT AWARDS

247 Court Street
549 Court Street
842 Nixon Avenue
333 Ralston Street

619 Sinclair Street
542 Lander Street
401 Moran Street
327 Wheeler Avenue
Trinity Episcopal Church,
200 Island Avenue



542 Lander Street

For twenty years as of Fall 2017, Historic Reno Preservation Society (HRPS) has been sharing its love of Reno's unique heritage with the community. HRPS has won the Silver Star Award from Truckee Meadows Tomorrow and two City of Reno Historical Resource Commission Awards. HRPS was granted tax exempt status as a 501(c)3 organization in December 1999. HRPS offers:

- Exciting monthly public programs, held on the fourth Sundays, October through May
- Watch for another monthly public program series on third Wednesday evenings starting January 2018, celebrating Reno's 150th birthday
- More than 30 different walking tours and a bike tour through up to 18 different Reno neighborhoods, in May, June, July and September

- An endowed scholarship program at UNR
- An increased role in advocating for historic preservation
- Support for preservation projects such as the Powning's Conservation District, the Wells Avenue Conservation District, restoration of the Newlands Manor Pillars, neon preservation, brochures for the Historic Resources Commission, etc.
- Our informative quarterly publication *FootPrints*
- Our Neighborhood Preservation Fund, described on pages 28-29
- An educational program to 4th grade teachers and students. We've reached over 2,000 students!

- Our website, HistoricReno.org keeps you up to date on these activities and issues you should be aware of
- Watch our Facebook, Twitter and Instagram sites for updates



We are involved in the community in many ways and have collaborated with The Chamber's Leadership Reno Program, renohistorical.org mobile history app, Nevada Humanities, Artown, Reno Historical Resources Commission, VSA at the Lake Mansion, the Lincoln Highway Association, City of Reno, the State of Nevada Historic Preservation Office and more. ■



OFFICERS, 2016-17

President: Carol Coleman
Vice President: John Farrow
Secretary: Sharon Honig-Bear
Treasurer: Roger Steininger
Past President: Byllie Andrews

BOARD OF DIRECTORS, 2016-2017

Eric Broili • Holly Walton-Buchanan
 ZoAnn Campana • Robert Harmon Sr.
 SherylN Hayes-Zorn • Constance Hanson
 Jen Johanson • Laurie Leonard
 Kimberly Roberts

CHAIR POSITIONS

FootPrints: Debbie Hinman
NPF Administrator: Cindy Ainsworth
Walking Tours: Bill Kolton
Advisory Advocacy Committee: Barrie Lynn
Website: Rosie Cevalco

ZoAnn Campana,
Architectural Consultant and Researcher

Steve Ellison and LSN Studios
for Program photography

Double Click Design
for design, layout, and printing

David Lowndes for photography

Our costumed volunteer: Karalea Clough

Sharon Walbridge, Jean Green and Sharon
Honig-Bear for donation of KUNR radio spots

The owners of our amazing vintage cars
(see pages 10-13)

Square footage of the houses have been based
on the Washoe County Assessor's records

Our Ticket Outlets

Sundance Bookstore

St. Ives Florist

Ryrie and Me

Rail City Garden Center

Labels Consignment Boutique

Moana Nursery

The Freckled Frog

Kelekia Toys & Gifts

Larkellen



Homeowners

Debbie & Stephen Chappell

Naomi & Herb Duerr

Kelly Rae & Pam Haberman

Jeff Lowden

Serena Robb

Marilyn York

Home Hosts

Byllie Andrews

Garrett Barmore

Sandi Bitler

ZoAnn Campana

Phyllis Cates

Barbara Courtney

Constance Hanson

Sheryln Hayes-Zorn

Debbie Hinman

Sharon Honig-Bear

Kitty Howard

Jack Hursh

Jen Johansen

Paula Jones

Laurie Leonard

Barrie Lynn

Nancy Manfredi

JoAnn Newbury

Joy Orlich

Kimberly Roberts

Tracy Soliday

Charlotte Voitoff

Ellen Williams

Gene Williams

Support Team

Cindy Ainsworth

Rosie Cevasco

Carol Coleman

Marilee Watts

Volunteers

Adams, Suzanne
Ainsworth, Cindy *
Andrews, Byllie *
Barmore, Garrett *
Barnes, Barry
Barnes, Liz
Barr, Carol *
Barthel, Margaret *
Bartlett, Carolyn *
Basye, Geri *
Batchelor, Milly *
Biggs, Barbara *
Bitler, Sandi *
Black, Coleen
Breckenridge Karl *
Brown, June
Burke, Linda *
Campana, ZoAnn *
Carothers, RJ *

Carothers, Lynn *
Cates, Phyllis *
Cevasco, Rosie *
Clough, Karalea *
Conaboy, Linda *
Courtney, Barbara *
Cox, Joyce *
Cummings, Jacque
Dagitz, Bob
Doer, Linda Patrucco *
Edwards, Sandi
Erickson, Donna *
Erickson, Paul *
Evans, Jennifer
Evans, Stephen
Farrow, John *
Flores, Carol *
Fuson, Leila *
George, Dick

George, Pat
Graham, Virginia *
Gralla, LaNae *
Green, Jean
Gulash, Karen *
Hanson, Constance *
Harpster, Jack
Harrington, Martha *
Hatjopoulos, Maria
Hayden, Leath
Hayes-Zorn, Sheryl *
Hernandez, Rosemary
Hinman, Debbie *
Honig-Bear, Sharon *
Howard, Kitty *
Hursh, Jack *
Iverson, Elizabeth *
Jacobsen, Gina *
Jameson, Nita *

Johanson, Jen *
Jones, Paula *
Karlin, Torrey *
Keller, Bev *
Klaich, Chris
Klaich, Larry
Krueger, Dianna *
Leonard, Laura *
Leonard, Laurie *
Lipinski, Terry
Lowndes, David *
Lynn, Barrie
Manfredi, Nancy *
Mannix, Francine *
Mastrantuono, Cathy
Mattes, Linda *
Metscher, Judy *
Metscher, Bill *
Motter, Liz

Neumann, Donna *
Newbury, JoAnn *
Newman, Linda *
Orlich, Joy *
Pederson, Jan *
Pryor, Marlys *
Quaglieri, Brandi *
Roberts, Diana *
Roberts, Kimberly *
Robinson, Jan *
Ross, Kristina *
Roth, Mike
Roth, Donna
Sackrison, Sue
Sanborn, Walter
Sanborn, Jo
Schnieder, Jim
Schnieder, Cindy
Simone, Anne *

Slattery, Sharon
Voitoff, Charlotte *
Wallace, Shirie *
Wasson, Judith *
Wasson, Rick *
Watts, Marilee *
Welch, Christine
West, Cookie
Whiting, Judi *
Wiebke, Shannon *
Williams, Diane *
Williams, Ellen *
Williams, Gene *
Williams, Lori *
Willcock, Joy *
Wright, Loretta *
Zoch, Anton *
Zoch, Catherine *

**Denotes previous Home Tour volunteers. Thank you!*

We aim to have our lists accurate, through our publication deadline in late August. Our apologies for any oversights.

THE RENO HARVEST OF HOMES

HALL OF FAME

*The home is the center and circumference,
the start and the finish, of most of our lives.*

— **Charlotte Perkins Gilman**

Our Hall of Fame recognizes the homes and generous owners who have opened their houses in the past six years. There wouldn't be a Tour if their generosity and pride didn't exist. Please visit www.historicreno.org to see all the homes that were featured in past Home Tours.

2016

3636 Mayberry Drive (c. 1850 / c. 1900)
Bath Family

507 W. Sixth Street (c. 1870)
Michael and Dusty Mikel

373 Arroyo Street (c. 1930)
Tim Braidy

373 ½ Arroyo Street (c. 1920)
Tim Braidy

887 Marsh Avenue (1937)
Kent and Christina Young

175 Juniper Hill Road (1969)
Jim House

2015

201 Wonder Street (c. 1908)
Rob Madry

576 Ridge Street (1920)
Zeina Barkawi and Damian "Dom" Sinnott

25 Bret Harte Avenue (1930)
Dr. Thomas and Mary Conklin

1325 Lander Street (1938)
Jim Barcellos and Paul Devereux

275 Urban Road (1938)
Mimi Ellis-Hogan

572 Ridge Street (1946)
Margo and Kenneth Bender